



Suyeon Kang, Violin

**ENGLISH**

Korean-Australian violinist Suyeon Kang - born in South Korea and raised in Canada and Australia- is pursuing a colourful and very versatile musical life in Europe, where she has been based since 2007. She is especially recognised for her compelling musical maturity and unique voice- '*..she captivated her audience- intimacy, tension, inspiration and soul in every note,*' (Der Tagesspiegel).

2015 she was awarded 1<sup>st</sup> prize & audience prize at the *Michael Hill International Violin Competition*. Other international competition successes include major and/or special prizes at the *Princess Astrid, Indianapolis, Bayreuth, Buenos Aires, Yehudi Menuhin*; and *Leopold Mozart* international violin competitions. At the age of 16, shortly before relocating to Germany, she was named the Grand Prize winner of the *Symphony Australia Young Performer's Awards*.

Alongside her solistic endeavours she is a passionate and sought-after chamber musician; previous and/or upcoming collaborations alongside Lukas Hagen, Clemens Hagen, Caspar Frantz, Bruno Canino, Nicholas Rimmer, Antje Weithaas, Alexander Lonquich, Patricia Kopatchinskaja and Daniel Gaede.

In 2014 she co-founded *Trio Boccherini* (string trio), receiving major chamber music influences by Rainer Schmidt and Hatto Beyerle. The trio is dedicated to discovering unknown and underplayed repertoire for the constellation, as well as collaborating with other instrumentalists. Their recent debut album of Beethovens op.9 string trios was received with much critical acclaim. The subsequent album, which completes their first recorded cycle of the complete Beethoven works for string trio, will be released in 2021/22.

Since 2019 she holds a post as concertmaster of Kammerakademie Potsdam, one of Germany's leading chamber orchestras; and a member of Camerata Bern since 2017. She has appeared as guest concertmaster (including projects as *Play/Direct-* artistic leader) with the Munich Chamber Orchestra, Ensemble Resonanz Hamburg, Camerata Bern, Deutsche Kammerphilharmonie Bremen, Orquestra Barocca de Sevilla, Wuertembergisches Chamber Orchestra, amongst others. She was a previous member of 'Spira Mirabilis'.

Since 2016 she holds a contract as teaching assistant of Prof. Antje Weithaas at the *Hochschule für Musik Hanns Eisler* in Berlin, under whom she graduated her Master of Music and Konzertexamen Degree with highest honours.